

Art, Pattern and Complexity – a special issue of Artlink magazine dedicated to Alan Turing and an exhibition at the Royal Institution of Australia

Paul Downton, architect, writer, urban evolutionary and author of the forthcoming book *Making Wholes in Pieces: Urban fractals, pocket neighbourhoods and the seeds of Ecopolis* on pattern in urban environments, is the Guest Speaker at the launch of **Art, Pattern and Complexity**, a special issue of Artlink magazine dedicated to Alan Turing as well as an exhibition of the same name, guest edited and curated by Margot Osborne.

Pattern and complexity in art parallel thinking in science and technology and can be cultural metaphors for the tensions between order and chaos. The Artlink issue maps global trends in the use of highly complex forms created as paintings, interactive digital imagery, 3D art, public art interventions and more. Artists working with new technology and materials often reference traditional forms such as lace making and tessellation to find visual forms for the fundamental building blocks of our reality.

Artists include MESNE, Janet Echelman, Antony Gormley, Mike + Doug Starn, Natalie McLeod, Jon McCormack, Dani Marti, Helga Groves, Leslie Dumbrell, Cathy Blanchflower, Sam Songailo, Caroline Durre, Kerrie Poliness and Paul Brown.

Authors include Paul Brown, John Walker, Melinda Rackham, John Neylon, and Matt Huppatz.

Artlink and exhibition launch: 28 February 2012 at 5pm at the RiAus in Adelaide. Free.

Exhibition open: 29 February – 16 May 2012 – part of the Adelaide Festival Fringe.

Artlink magazine is a cross disciplinary themed quarterly focusing on Australia and the Asia-Pacific. www.artlink.com.au

The RiAus promotes creativity in thinking about science. www.riaus.org.au

Paul Downton's book *Making Wholes in Pieces: Urban fractals, pocket neighbourhoods and the seeds of Ecopolis* is to be published by New Internationalist